

Venue.....Date..... Print Judge's Name .....

**HORSE** .....**RIDER** ..... **SECTION** .....

			Max. Marks	Judge's Marks	Observations
1.	A	Enter in working trot and proceed down centre line without halting	10		
	C	Turn right .....			
2.	CMBFA	Working trot .....	10		
3.	A	Circle right 20 metres diameter in working trot	10		
4.	KXM	Change rein in working trot .....	10		
5.	C	Medium walk	10 x 2		
	HXF	Change the rein in a free walk on a long rein			
6.	F	Medium walk	10		
	A	Working trot.....			
7.	KXM	Change rein in working trot .....	10		
8.	C	Circle left 20 metres diameter in working trot	10		
9.	H	Working trot	10		
	E	Turn left			
	B	Turn right .....			
10.	A	Down centre line	10		
	G	Halt. Immobility. Salute. ....			
Leave the arena in free walk on a long rein where appropriate.					
<b>COLLECTIVE MARKS</b>					
11.		Paces: (freedom and regularity) .....	10 x 2		
12.		Impulsion: (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
13.		Submission: (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
14.		Rider's position and seat: (balance, correctness and effect of the aids)	10 x 2		

Error penalties: 1st -2, 2nd -4, 3rd elimination **Total 190**

Total penalty marks to deduct.....  
**Percentage**

Total marks to count.....

**Judge's signature**.....