

Venue.....Date..... Print Judge's Name .....

**HORSE** .....**RIDER** ..... **SECTION** .....

			Max. Marks	Judge's Marks	Observations
1.	A	Enter in working trot and proceed down centre line without halting	10		
	C	Turn left .....			
2.	E	Circle left 20 metres diameter in working trot .....	10		
3.	EAB	Working trot .....	10		
4.	B	Half circle left 10 metres diameter to X	10		
	X	Half circle right 10 metres diameter to E .....			
5.	ECB	Working trot .....	10		
6.	B	Circle right 20 metres diameter in working trot ....	10		
7.	BF	Working trot	10		
	Between F & A	Transition to medium walk .....			
8.	KXM	Change the rein in a free walk on a long rein	10 x 2		
	M	Medium walk .....			
9.	C	Circle left 20 metres diameter	10		
	Between X & C	Working trot left .....			
10.	HXF	Change rein in working trot .....	10		
11.	A	Down centre line	10		
	X	Medium walk .....			
12.	G	Halt. Immobility. Salute. ....	10		
		Leave the arena in free walk on a long rein where appropriate.			
<b>COLLECTIVE MARKS</b>					
13.		Rhythm: correct footfalls, regularity, suitable and consistent tempo .....	10 x 2		
14.		Suppleness: relaxed mentally and physically. Works over back and through neck. Follows line of curves equally to both directions .....	10 x 2		
15.		Contact: works from behind into a consistent elastic contact	10 x 2		
16.		Rider's position and seat: correctness and effect of the aids	10 x 2		

Error penalties: 1st -2, 2nd -4, 3rd elimination **Total 210**

Total penalty marks to deduct.....  
**Percentage**

Total marks to count.....

**Judge's signature**.....